

Amazing Grace

(2 Stanzas with BagPipes)

Worshipful
With a Subtle March Feel

Traditional
Arr. By Chris R. Hansen

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a *mf* dynamic marking. The instruments and their parts are as follows:

- Violin 1 & 2:** Play a simple melody with a *mf* dynamic.
- Viola:** Provides harmonic support with a *mf* dynamic.
- Cello:** Provides harmonic support with a *mf* dynamic.
- Arco Bass:** Provides harmonic support with a *mf* dynamic.
- Lead/Rhythm BagPipes:** Plays a rhythmic melody with notes E^b, B^b, A^b, E^b, B^b, E^b and a *mf* dynamic.
- Piano:** Provides harmonic support with a *mf* dynamic.
- Harp:** Plays a chordal accompaniment with a *mf* dynamic and a B^b chord indicated.
- Flute 1,2:** Provides harmonic support with a *mf* dynamic.
- Clarinet 1,2:** Provides harmonic support with a *mf* dynamic.
- Oboe:** Provides harmonic support with a *mf* dynamic.
- Bassoon:** Provides harmonic support with a *mf* dynamic.
- Horn 1,2,3:** Provides harmonic support with a *mf* dynamic.
- Trumpet 1,2,3:** Remains silent throughout the piece.
- Trombone 1,2:** Remains silent throughout the piece.
- Trombone 3 & Tuba:** Remains silent throughout the piece.
- Snare/BD:** Plays a rhythmic pattern with triplets and a *mf* dynamic.
- Tym/Crash Cym:** Remains silent throughout the piece.
- Bells:** Remains silent throughout the piece.

Amazing Grace - Score - 2

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This musical score is for the second part of 'Amazing Grace'. It features a variety of instruments and includes the following parts:

- Violin 1 & 2:** Melodic lines in the upper register.
- Viola:** Supporting melodic and harmonic lines.
- Cello & Arco Bass:** Bass lines providing harmonic support.
- Lead/Rhythm BagPipes:** Melodic line with chordal indications: B^b, E^b/B^b, B^b, E^b/B^b, E^b, E^b/G, A^b.
- Piano:** Accompanying texture with chords and arpeggios.
- Harp:** Empty staff.
- Flute 1,2:** Melodic line with a long note.
- Clarinet 1,2:** Harmonic accompaniment.
- Oboe:** Melodic line with a long note.
- Bassoon:** Melodic line with a long note.
- Horn 1,2,3:** Harmonic accompaniment.
- Trumpet 1,2,3:** Solo part starting at measure 7 with a *mf* dynamic.
- Trombone 1,2 & Trombone 3 & Tuba:** Empty staves.
- Snare/BD:** Rhythmic accompaniment with triplets.
- Tym/Crash Cym:** Percussion accompaniment.
- Bells:** Empty staff.

Amazing Grace - Score - 3

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This musical score page, numbered 13, is for the piece "Amazing Grace". It features a variety of instruments and parts:

- Violin 1 & 2:** Violin 1 plays a melodic line with a fermata in the final measure. Violin 2 provides harmonic support.
- Viola:** Plays a steady harmonic accompaniment.
- Cello & Arco Bass:** Both play similar harmonic lines, with the Arco Bass providing a lower register accompaniment.
- Lead/Rhythm BagPipes:** Features a melodic line with specific chordal indications: E^b, B^b, E^b, E^b/B^b, B^b, and E^b.
- Piano:** Provides a complex harmonic accompaniment with chords and arpeggios.
- Harp:** Plays a melodic line that begins in the final measure.
- Flute 1,2:** Plays a melodic line with a fermata in the final measure.
- Clarinet 1,2:** Provides harmonic support with chords.
- Oboe:** Plays a melodic line with a fermata in the final measure.
- Bassoon:** Provides harmonic support with chords.
- Horn 1,2,3:** Plays a melodic line with a fermata in the final measure.
- Trumpet 1,2,3:** Provides harmonic support with chords.
- Trombone 1,2:** Provides harmonic support with chords.
- Trombone 3 & Tuba:** Provides harmonic support with chords.
- Snare/BD:** Plays a rhythmic pattern of eighth notes with accents.
- Tym/Crash Cym:** Provides rhythmic support with a few notes.
- Bells:** Provides harmonic support with a few notes.