

# Who Would Imagine A King

(From the Touchstone Motion Picture "The Preacher's Wife")  
Custom arrangement

Reflective  
hansencharts.com

Words and Music by  
Mervyn Warren and Hallerin Hilton Hill  
Custom Arranged by Chris R. Hansen  
harkup@gmail.com

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal:** Features two tempo markings: *Tempo mm=112* (measures 1-4) and *Tempo mm=104* (measures 5-7). It includes a *ritard* marking at the end of measure 4.
- Rhodes Piano:** Includes *String cues* at the start of measure 1, *Woodwind cues* at the start of measure 3, and *Harp cues* at the start of measure 5.
- Harp:** Provides accompaniment for the Rhodes Piano.
- Violin 1 & 2:** Violin 1 has a melodic line with a long note in measure 5. Violin 2 has a similar line.
- Viola:** Provides harmonic support with a long note in measure 5.
- Cello:** Provides harmonic support with a long note in measure 5.
- Bass:** Provides the bass line with a long note in measure 5.
- Flute 1,2:** Features a melodic line starting in measure 3.
- Clarinet:** Features a melodic line starting in measure 3.
- Oboe:** Features a melodic line starting in measure 3.
- Bassoon:** Features a melodic line starting in measure 3.
- Bass Clarinet:** Features a melodic line starting in measure 3.
- Percussion:** Provides the rhythmic foundation.

The score is marked with a large, diagonal **SAMPLE** watermark across the center.

# Who Would Imagine A King - Orch Score - 2

Faster Tempo mm=116

Slowing down

The score is for a piece titled "Who Would Imagine A King - Orch Score - 2". It features a vocal line and an orchestral arrangement. The tempo is marked as "Faster Tempo mm=116" and "Slowing down". The score includes parts for Vocal, Rhodes Piano, Harp, Violin 1, Violin 2, Viola, Cello, Bass, Flute 1,2, Clarinet, Oboe, Bassoon, Bass Clarinet, and Percussion. The score is marked with "ritard" and "Orch. Cue". A large "SAMPLE" watermark is overlaid on the score.

**Vocal**

**Rhodes Piano**

**Harp**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Flute 1,2**

**Clarinet**

**Oboe**

**Bassoon**

**Bass Clarinet**

**Percussion**

8 9 10 11 12 13 14

# Who Would Imagine A King - Orch Score - 3

Peacefully mm=82

**Vocal**  
Mom - mys and dad - dys al - ways be - lieve That

**Rhodes Piano**  
String cues

**Harp**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Flute 1,2**

**Clarinet**

**Oboe**

**Bassoon**

**Bass Clarinet**

**Percussion**  
Wind Chimes

ritard

15 16 17 18 19 20 21

# Who Would Imagine A King - Orch Score - 9

This musical score page includes the following parts:

- Vocal:** Lyrics: "That the world would be dif-ferent 'casue you were a- live. That's why heav-en stood still to pro-claim."
- Rhodes Piano:** Accompanying piano part.
- Harp:** Accompanying harp part.
- Violin 1 & 2:** Violin parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Bass:** Bass part.
- Flute 1,2:** Flute parts.
- Clarinet:** Clarinet part.
- Oboe:** Oboe part.
- Bassoon:** Bassoon part.
- Bass Clarinet:** Bass Clarinet part.
- Percussion:** Percussion part.

Measures 57 through 64 are indicated at the bottom of the page.

# Who Would Imagine A King - Orch Score - 11

*A Tempo* *accelerando* *Ritard*

Vocal

me. And of all of our won-der-ful \_\_\_\_\_ gifts he could bring \_\_\_\_\_ Who would i - mag - ine, Who could i - mag

Rhodes Piano

*ritard*

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1,2

Clarinet

Oboe

Bassoon

Bass Clarinet

Percussion

73 74 75 76 77 78 79 80

The image shows a page of a musical score for an orchestral piece. The title is 'Who Would Imagine A King - Orch Score - 11'. The score includes a vocal line with lyrics and several instrumental parts: Rhodes Piano, Harp, Violin 1, Violin 2, Viola, Cello, Bass, Flute 1,2, Clarinet, Oboe, Bassoon, Bass Clarinet, and Percussion. The vocal line starts at measure 73 and continues through measure 80. The lyrics are: 'me. And of all of our won-der-ful \_\_\_\_\_ gifts he could bring \_\_\_\_\_ Who would i - mag - ine, Who could i - mag'. The score is marked with 'A Tempo', 'accelerando', and 'Ritard'. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.