

Appalachian Spring

For Jubal Brass

4 trumpets; 2 flugelhorns; 4 horns; 4 trombones; 2 euphoniums; 2 tubas

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$\text{♩} = 72$

SOLO MODERATE TEMPO

FLUGELHORN 1

FLUGELHORN 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN 1

HORN 2

HORN 3

HORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

EUPHONIUM

BARITONE HORN

TUBA 1 & 2

Appalachian Spring - Jubal Brass

27

FLUG. 1 *mf*

FLUG. 2 *mp*

TRP. 1

TRP. 2

TRP. 3 *mp*

TRP. 4 *mp*

HN. 1 *mf*

HN. 2 *mf*

HN. 3

HN. 4

TBN. 1 & 2 *mp*

TBN. 3 & 4 *mp*

EUPH 1 & 2

TUBA 1 & 2 *mf*

Appalachian Spring - Jubal Brass

(TWICE AS FAST)

♩ = 160

ACCEL. VIGOROSO E MARC.

35

FLUG. 1

FLUG. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 & 2

TBN. 3 & 4

EUPH 1 & 2
TUBA 1 & 2

The musical score for the Jubal Brass section of Appalachian Spring, page 35, is written in B-flat major and 2/4 time. The tempo is marked as 'TWICE AS FAST' with a quarter note equal to 160 beats per minute. The performance instruction is 'VIGOROSO E MARC.' with an acceleration ('ACCEL.') indicated by a dotted line. The score includes parts for Flute 1 & 2, Trumpets 1-4, Horns 1-4, Trombones 1-4, and Euphonium/Tuba 1 & 2. Dynamic markings include 'SOLO' for the trumpets, 'mf' (mezzo-forte) for the horns and trombones, and 'f' (forte) for the trumpets and trombones. The score is divided into two systems by a double bar line. The first system covers measures 35-40, and the second system covers measures 41-46. The key signature has one flat (B-flat major). The flute parts have rests in measures 35-40 and enter in measure 41. The trumpet parts have rests in measures 35-40 and enter in measure 41. The horn and trombone parts have rests in measures 35-40 and enter in measure 41. The euphonium and tuba parts have rests in measures 35-40 and enter in measure 41.

54

FLUG. 1

FLUG. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 & 2

TBN. 3 & 4

EUPH 1 & 2

TUBA 1 & 2

f

Appalachian Spring - Jubal Brass

64

FLUG. 1

FLUG. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 & 2

TBN. 3 & 4

EUPH 1 & 2

TUBA 1 & 2

Detailed description: This page of a musical score covers measures 64 through 67. It is for the Jubal Brass section of the piece 'Appalachian Spring'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard brass section layout. Measures 64 and 65 show the initial entries for the Flutes, Trumpets 1 and 2, Horns 1 and 2, and Trombones 1 and 2. Measures 66 and 67 show the continuation of these parts, with some instruments playing sustained notes or short phrases. The Euphoniums and Tubas are shown with rests in measures 66 and 67.

Appalachian Spring - Jubal Brass

81 rit.

FLUG. 1

FLUG. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 & 2

TBN. 3 & 4

EUPH 1 & 2

TUBA 1 & 2

Appalachian Spring - Jubal Brass

♩ = 56

MARESTIC

94

FLUG. 1

FLUG. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 & 2

TBN. 3 & 4

EUPH 1 & 2

TUBA 1 & 2

Appalachian Spring - Jubal Brass

108

MOLTO RIT.

FLUG. 1

FLUG. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 & 2

TBN. 3 & 4

EUPH 1 & 2
TUBA 1 & 2