

ROUTE 66 - CRH

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ARRANGEMENT INSPIRED BY RAY BENSON AND ASLEEP AT THE WHEEL

By BOBBY TROUP

Devina Texas Boogie ♩ = 168

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes parts for Trumpet 1-4, Trombone 1-3, Bass Trombone, Alto 1-2, Tenor 1-2, Bari. Sax., Guitar, Voice, Piano, Bass Guitar, Drums, and Rhythm Sheet. The piano part features a 'BOOGIE' style bass line with the instruction 'AD LIB BOOGIE'. The guitar and voice parts are marked with 'F7' chords. The drums and rhythm sheet parts provide a steady, rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

ROUTE 66 - CRH

7

The musical score is arranged in a standard orchestral layout. At the top, there are four trumpet staves (TP.T. 1-4) which are currently silent. Below them are three trombone staves (TBN. 1-3) and one bass trombone staff (B. TBN.), all of which play a melodic line starting in measure 7. This line is marked with a dynamic of *mf* and includes accents and slurs. The vocal section consists of five parts: Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The vocal parts enter in measure 7 with a rhythmic melody. The instrumental accompaniment includes a guitar (GTR.), voice (VOICE), piano (PNO.), bass (BASS), and drums (DR.). The guitar, voice, piano, and bass parts are marked with a dynamic of *f* and play a steady, rhythmic accompaniment. The piano part features a complex chordal texture. The drums play a consistent pattern of eighth notes. The solo part at the bottom is marked with a dynamic of *f* and contains a rhythmic pattern of eighth notes.

ROUTE 66 - CRH

13 PLAY 4 TIMES PIANO SOLO

TRP. 1 *mf* *ff* *f* *PLAY LAST TIME ONLY*

TRP. 2 *mf* *ff* *f* *PLAY LAST TIME ONLY*

TRP. 3 *mf* *ff* *f* *PLAY LAST TIME ONLY*

TRP. 4 *mf* *ff* *f* *PLAY LAST TIME ONLY*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

ALTO 1 *f* *mf*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

BAR. *f* *mf*

GTR. *F7* DRIVE INTO NEXT SECTION *f* *F6* *Bb9* *F6*

VOICE *F7* DRIVE INTO NEXT SECTION *f* *F6* AD LIB SOLO *Bb9* *F6*

PNO. *F7* DRIVE INTO NEXT SECTION *f* *F6* *Bb9* *F6*

BASS *F7* DRIVE INTO NEXT SECTION *f* *F6* *Bb9* *F6*

DR. *DRIVE INTO NEXT SECTION*

SOLO *F7* DRIVE INTO NEXT SECTION *f* *F6* AD LIB SOLO *Bb9* *F6*

HIT 1,2,3,4 ON CUE TO LEAD TO NEXT SECTION

ROUTE 66 - CRH

19

The musical score is arranged in a standard orchestral format. At the top, there are seven staves for the horn section: Trumpets 1, 2, 3, and 4 (all in treble clef), and Trombones 1, 2, and 3 (all in bass clef). Below these are the vocal parts: Alto 1 and 2 (treble clef), Tenor 1 and 2 (treble clef), and Baritone (bass clef). The instrumental accompaniment includes Guitar (treble clef), Voice (treble clef), Piano (grand staff), Bass (bass clef), Drums (percussion clef), and Solo (treble clef). The score is in the key of B-flat major and 4/4 time. The guitar part features a prominent electric guitar sound with a 'chicken scratch' rhythm. The piano and bass provide harmonic support, while the drums maintain a steady backbeat. The vocalists enter in the second measure with a melodic line. The solo part at the bottom features a melodic line with a 'chicken scratch' rhythm.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

GTR.

VOICE

PNO.

BASS

DR.

SOLO

Bb^9 F^6 Gm^{13} C^9

Bb^9 F^6 Gm^{13} C^9

Bb^9 F^6 Gm^{13} C^9

Bb^9 F^6 Gm^{13} C^9

ROUTE 66 - CRH

25

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

GTR. F^6 F^6 PIANO SOLO CONTL. Bb^9 F^6 Bb^9

VOICE F^6 F F^6 PIANO SOLO CONTL. Bb^9 F^6 Bb^9

PNO. F^6 F F^6 PIANO SOLO CONTL. Bb^9 F^6 Bb^9

BASS F^6 F F^6 PIANO SOLO CONTL. Bb^9 F^6 Bb^9

DR. F^6 F F^6 PIANO SOLO CONTL. Bb^9 F^6 Bb^9

SOLO F^6 F F^6 PIANO SOLO CONTL. Bb^9 F^6 Bb^9

ROUTE 66 - CRH

32

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

GTR.

VOICE

PNO.

BASS

DR.

SOLO

F6 Gm13 C9 F6

F6 Gm13 C9 F6

F6 Gm13 C9 F6 F

F6 Gm13 C9 F6

WELL IF