

Battle Hymn of the Republic

(Instrumental Feature or Congregation)

(3Trps; AltSx/Clar; AltSx; TrnSx/Flt; 3Tbns; BriSx) Orchestra

Pop Diliberated mm = 89

Julia Ward Howe
Arr. by Chris R. Hansen

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including Flute, Clarinet, Violin 1 & 2, Viola, Cello, Arco Bass, Percussion (Bells, Chimes, Tympani), Lead, Rhythm, Bass, Trumpet 12 & 3, Alto Sax/Clarinet, Alto Sax, Tenor Sax/Flute, Trombone 12 & 3, and Bari Sax. The tempo is marked as 'Pop Diliberated mm = 89'. The score includes dynamic markings such as *mf*, *mp*, and *mf*. The vocal line in the Lead part includes the lyrics: "Mine eyes have seen the glory of the coming of the Lord; He is King, when all at once the sun and moon and stars and planets fell, and the sky and earth were shaken, and the world was like a sea that沸." The score is divided into measures 2 through 6.

Battle Hymn of the Republic - Inst. Feature Orch Score - 2

Flute *mf*

Clarinet *mf*

Violin 1

Violin 2

Viola

Cello

Arco Bass

Percussion

Tympani

Lead

Rhythm

Bass

Trumpet 12

Trumpet 3 *mf*

Alto Sax/Clarinet *mf*

Alto Sax

Tenor Sax/Flute

Trombone 12

Trombone 3

Bari Sax

7 8 9 10 11 12 13

tram - pling our the vin - tag where the grapes of wrath are stored; He hath loosed the fateful light - ning of His ter - ri - ble, swift my
sift - ing out the hearts of men be - fore His judg - ment seat; O my soulo an - swer Him! be ju - bi - lant, swift my

D^b $A^b add^2$ $B^b m^7$ E^b/B^b A^b/C A^b/E^b $E dim$

Battle Hymn of the Republic - Inst. Feature Orch Score - 3

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Percussion

Tympani

Lead

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute

Trombone 12

Trombone 3

Bari Sax

cresc.

mf

mp

Wind Chimes

Bells

mf

mf

Solo Ad Lib around melody

mf

mf

mf

14 15 16 17 18 19

sword: feet! His Our truth God is march is march - ing on. He has eyes sound - have - ed seen the forth the

Fm7 D^b B^bm7 D^bE^b E^b7 A^badd2 A^b2

Battle Hymn of the Republic - Inst. Feature Orch Score - 4

Flute

Clarinet *mf*

Violin 1

Violin 2

Viola *mf*

Cello *mf*

Arco Bass

Percussion *Bells*

Tympani

Lead *Cm7/G Fm7 Ab2 Ab Eb Db Cm7 Bbm7 Eb Fm7*
 glo - trum - pet ry of the com - ing of the Lord, He is tram - pling our the vin - tage where the grapes of wrath are
 pet that shall nev - er call the re - treat, He is sift - ing out the hearts of men be - fore His judg - ment

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute *Dm7/A Gm7 Fm7 Fm7 F Eb Dm7 Cm7 F Gm7*

Trombone 12 *mp*

Trombone 3 *mp*

Bari Sax *mp*

20 21 22 23 24 25

Battle Hymn of the Republic - Inst. Feature Orch Score - 5

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Percussion

Tympani

Lead

Rhythm

Bass

Trumpet 12

Trumpet 3

Alto Sax/Clarinet

Alto Sax

Tenor Sax/Flute

Trombone 12

Trombone 3

Bari Sax

26 27 28 29 30 31

Lyrics:
stored; He hath loosed the fate-ful light-ning of His ter-ri-ble, swift sword; feet! His truth is is
seat; O be swift, my soul to an-swer Him! bi-lant, my sword; feet! His truth is is

Battle Hymn of the Republic - Inst. Feature Orch Score - 6

This musical score is for the instrumental feature of the 'Battle Hymn of the Republic'. It is arranged for a large orchestra and includes a vocal soloist. The score is divided into measures 32 through 37. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4.

Instrumentation: Flute, Clarinet, Violin 1, Violin 2, Viola, Cello, Arco Bass, Percussion (Sus Cym, Crash, Bells), Tympani, Lead (Vocal Soloist), Rhythm, Bass, Trumpet 12, Trumpet 3, Alto Sax/Clarinet, Alto Sax, Tenor Sax/Flute, Trombone 12, Trombone 3, and Bari Sax.

Lyrics:
march - ing on. Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le

Performance Instructions:
- Flute, Clarinet, and Lead parts begin with a *mf* dynamic.
- Violin 1, Violin 2, Viola, and Cello parts feature a crescendo leading to a *f* dynamic.
- Percussion includes *Sus Cym*, *Crash* (marked *f*), and *Bells*.
- The vocal soloist has lyrics: "march - ing on. Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le".
- The Rhythm and Bass sections play a consistent accompaniment.
- Trumpet 12 and Trumpet 3 parts begin with a *mf* dynamic.
- Alto Sax/Clarinet, Alto Sax, and Tenor Sax/Flute parts begin with a *mf* dynamic.
- Trombone 12, Trombone 3, and Bari Sax parts begin with a *f* dynamic and are marked *Stately*.