

# Angels We Have Heard On High

Inspired by the recording by the Brian Setzer Orch - HU2012

Adapted and arranged by Chris R. Hansen  
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♩ = 152

**Bright & Driving**

The musical score is arranged for a full band and choir. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. All parts are currently silent.
- Trumpets:** Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, and Trumpet 4 in Bb. Trumpet 1 has a melodic line starting in the second measure with a forte (*f*) dynamic.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. All parts are currently silent.
- Piano:** The piano part is currently silent.
- Electric Guitar:** Plays a rhythmic pattern of eighth notes with a *muted* sound and a flange effect.
- 4-string Bass Guitar:** Plays a rhythmic pattern of eighth notes with a *muted* sound.
- Timpani:** Plays a pattern of eighth notes with a *mf* dynamic. Includes the instruction "(opt. take 'D's' down 8va)".
- Drum Set:** Plays a consistent eighth-note pattern with a *mf* dynamic.
- Chimes:** Plays a pattern of eighth notes with a *mf* dynamic.
- Percussion:** The percussion part is currently silent.
- Choir:** The choir part is currently silent.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 152. The overall mood is "Bright & Driving".

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Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Pno.

E. Gtr.  
Bass

Timp.

Dr.

Chim.

Perc.

Choir

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard On High'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, percussion, and a choir. The music is in the key of D major (one sharp) and 4/4 time. The page is numbered '2' at the top left and '7' at the top of the first staff. The saxophone section (Alto, Tenor, and Bari) is mostly silent, indicated by a horizontal line. The trumpet section (Tpt. 1-4) has melodic lines starting in the second measure, with dynamics like *f* and *mf*. The trombone section (Tbn. 1-3, B. Tbn.) is also silent. The piano (Pno.) and guitar (E. Gtr.) parts are silent. The bass (Bass) plays a steady eighth-note accompaniment. The timpani (Timp.) has a single note in the second measure. The drums (Dr.) play a consistent rhythmic pattern. The chimes (Chim.) play a single note in the first measure. The choir (Choir) is silent. The score is written on a grand staff with treble and bass clefs for each instrument.

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60 to Coda [1.]

Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Pno.  
E. Gtr.  
Bass  
Timp.  
Dr.  
Chim.  
Perc.  
Choir

Am<sup>7</sup> D<sup>7</sup>(<sup>F</sup>)/A<sup>b</sup> G<sup>maj7</sup>(add13) E<sup>7</sup>(<sup>b</sup>13) Am<sup>7</sup> D<sup>7</sup> G/B D G C C<sup>maj7</sup>/D Am<sup>11</sup>/D G C G D G C G D

*Gtr only*

Am<sup>7</sup> D<sup>7</sup>(<sup>F</sup>)/A<sup>b</sup> G<sup>maj7</sup>(add13) E<sup>7</sup>(<sup>b</sup>13) Am<sup>7</sup> D<sup>7</sup> G/B D G C C<sup>maj7</sup>/D Am<sup>11</sup>/D G C G D G C G D

*strum on 8ths*  
G C G D G C G D

*mix in lots of cymbals splashes here.*

to Coda [1.]

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Fl. Alto Saxophone

Fl. Alto Saxophone

Cl. To Ten. Sax. Tenor Saxophone

Cl. To Ten. Sax. Tenor Saxophone

B. Cl. Baritone Saxophone

Tpt.1 *sfp*

Tpt.2 *sfp*

Tpt.3 *sfp*

Tpt.4 *sfp*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Pno. *f*

E. Gtr. *f*

Bass *f*

Timp. *f*

Dr. *f* LV

Chim. *f* LV

Perc.

Choir

Glo - ri - al in ex - cel - sis De - o,

*ad lib military snare*

*f*