

Beautiful Scandalous Night

as sung by Sixpence None the Richer and Bebo Norman
for Fair Haven Easter 2005

Steadily

Words and Music by
DERRI DAUGHTERY and
STEVE HINDALONG
Arr/Transcription by Chris R. Hansen

Lead Guitar

Rhythm

Bass

Percussion 1

Percussion 2
DRUMS

Violin 1

Violin 2

Viola

Cello

Bass

$\text{♩} = 152$

C Csus⁴

Acoustic Guitar

mf

Large Shaker

mf Jembay

Snare

mf BD

The musical score is arranged in a system with multiple staves. The top three staves are for guitar: Lead Guitar (treble clef), Rhythm (treble clef), and Bass (bass clef). The Rhythm staff includes a chord diagram for C and Csus4, and a dynamic marking of mf. The Percussion section consists of two staves: Percussion 1 (treble clef) with a 'Large Shaker' and 'Jembay' part, and Percussion 2 (bass clef) with a 'Snare' and 'BD' part. Both percussion parts have a dynamic marking of mf. The bottom section contains five string staves: Violin 1 and Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The score is divided into measures by vertical bar lines, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

2

3

4

5

Beautiful Scandalous Night - Score - 2

This musical score page, titled "Beautiful Scandalous Night - Score - 2", covers measures 6 through 10. The score is arranged in a system with the following parts:

- Lead Guitar:** Features a single note in measure 10.
- Rhythm:** Includes a rhythmic pattern of eighth notes with a dotted quarter note. Chord changes are indicated above the staff: C, Gsus⁴/C, G, F², C, F², C, and Gsus⁴/C.
- Bass:** A blank staff.
- Percussion 1:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Percussion 2 DRUMS:** A rhythmic pattern of eighth notes with 'v' marks below them, indicating drum hits.
- Violin 1, Violin 2, Viola, Cello, and Bass:** All these string parts are blank staves.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Beautiful Scandalous Night - Score - 6

This musical score page includes the following parts and details:

- Lead Guitar:** Treble clef, starting with a half note, followed by a series of eighth-note chords.
- Rhythm:** Treble clef, featuring a consistent eighth-note pattern with chord changes: C, F², C, Gsus⁴/C, C, F², C, Gsus⁴/C.
- Bass:** Bass clef, playing a steady eighth-note line.
- Percussion 1:** Treble clef, using 'x' marks to denote specific rhythmic patterns.
- Percussion 2 DRUMS:** Bass clef, playing a complex, multi-layered drum pattern.
- Violin 1 & Violin 2:** Treble clef, both parts are currently blank.
- Viola:** Alto clef, starting with a rest and then playing a melodic line marked *mf*.
- Cello:** Bass clef, starting with a rest and then playing a melodic line marked *mf*.
- Bass:** Bass clef, currently blank.

Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Beautiful Scandalous Night - Score - 7

This musical score page, titled "Beautiful Scandalous Night - Score - 7", contains the following parts and notation:

- Lead Guitar:** A single staff with a treble clef, featuring a continuous eighth-note chordal accompaniment.
- Rhythm:** A single staff with a treble clef, featuring a steady eighth-note accompaniment. Chord symbols are placed above the staff: C, F², C, Gsus⁴/C, G, F², C, F².
- Bass:** A single staff with a bass clef, featuring a simple eighth-note bass line.
- Percussion 1:** A single staff with a treble clef, featuring a rhythmic pattern of eighth notes marked with 'x' symbols.
- Percussion 2 DRUMS:** A single staff with a bass clef, featuring a complex rhythmic pattern of eighth notes with accents.
- Violin 1:** A single staff with a treble clef, currently empty.
- Violin 2:** A single staff with a treble clef, currently empty.
- Viola:** A single staff with an alto clef, currently empty.
- Cello:** A single staff with a bass clef, currently empty.
- Bass:** A single staff with a bass clef, currently empty.

The score is organized into five measures, numbered 31 through 35 at the bottom of the page.

Beautiful Scandalous Night - Score - 8

D.S. al Coda \oplus *Coda*

Lead Guitar

Rhythm

Bass

Percussion 1

Percussion 2
DRUMS

Violin 1

Violin 2

Viola

Cello

Bass

36 37 38 39 40

f

mf

\oplus

Beautiful Scandalous Night - Score - 13

This musical score page, titled "Beautiful Scandalous Night - Score - 13", contains ten staves of music. The staves are labeled as follows from top to bottom: Lead Guitar, Rhythm, Bass, Percussion 1, Percussion 2 DRUMS, Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. Measure 61 contains the first two staves. Measure 62 contains the Rhythm and Bass staves. Measure 63 contains the Percussion 1, Percussion 2 DRUMS, Violin 1, Violin 2, Viola, Cello, and Bass staves. Measure 64 contains the Lead Guitar, Rhythm, Bass, Violin 1, Violin 2, Viola, Cello, and Bass staves. The Rhythm staff includes chord symbols: Am, F, C/G, G, C, C, and Gsus4/C. The Percussion 1 staff uses 'x' marks to indicate hits. The Percussion 2 DRUMS staff shows a complex drum pattern. The string staves (Violin 1, Violin 2, Viola, Cello, Bass) feature various note values and rests. The Lead Guitar staff has a first ending (1.) and a second ending (2.).

Beautiful Scandalous Night - Score - 14

This musical score page includes the following parts and markings:

- Lead Guitar:** Treble clef, melodic line with slurs.
- Rhythm:** Treble clef, chordal accompaniment. Chords: C, G, F², C. Instruction: *let chord ring*.
- Bass:** Bass clef, melodic line with slurs.
- Percussion 1:** Treble clef, rhythmic pattern using 'x' marks.
- Percussion 2 DRUMS:** Bass clef, rhythmic pattern. Instruction: *snare and bass drum*. Note: *Jembay out*.
- Violin 1:** Treble clef, melodic line. Dynamics: *mf* to *pp*.
- Violin 2:** Treble clef, melodic line. Dynamics: *mf* to *pp*.
- Viola:** Alto clef, melodic line. Dynamics: *mf* to *pp*.
- Cello:** Bass clef, melodic line. Dynamics: *mf* to *pp*.
- Bass:** Bass clef, melodic line. Dynamics: *mf* to *pp*.

Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the score.

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Steadily ♩ = 152

Female Solo
mp

N.C. *mp*

Go on up to the moun - tain of mer -

cy - to the crim - son - per - pet - u - al tide; kneel -

C Csus C Gsus
C

down on the shore, be thirst - y no more. Go un - der and be pu - ri - fied; -

G F2 C F2

10

fol - low Christ to — the ho - ly moun - tain. Sin - ner,

C Gsus C F2 C Gsus C

13

sor - ry — and wrecked — by the fall, cleanse your heart and your soul — in the

C F2 C Gsus G

16

foun - tain that flows — for — you — and — for me and for — all. At the

F2 C F2 C mf

19

won - der - ful, trag - ic, mys - te - ri - ous tree, on that beau - ti - ful, scan - dal - ous

G F C G mf