

Amazing Grace

(inspired by William Himes)

For Dan Scott and the Jenison Chamber Orchestra

Andante & Semplice = 72

Traditional American Melody
Transcribed & Arranged by
Chris R. Hansen

Violin A *legato*
p

Violin B *legato*
p

Violin C *legato*
p

Viola *legato*
p

Cello 1 *legato*
p

Cello 2

Musical score for measures 1-5. The score is for Violin A, Violin B, Violin C, Viola, Cello 1, and Cello 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Andante & Semplice = 72. The first five measures show the beginning of the piece. Violin A has a melodic line with eighth notes and quarter notes. Violin B, Violin C, and Viola play sustained notes with long slurs. Cello 1 also has a melodic line with long slurs. Cello 2 is silent. Dynamics include *legato* and *p* (piano).

6

Musical score for measures 6-10. The score continues from the previous page. Measures 6-10 show the continuation of the melodic lines for Violin A, Violin B, Violin C, Viola, and Cello 1. The Cello 2 part remains silent. The dynamics and articulation markings are consistent with the previous page.

Amazing Grace - CRH String Score - 3

23

Violin A

Violin B *a tempo*
mf

Violin C *a tempo*
mf

Viola *a tempo*
mp

Cello 1 *a tempo*
mp

Cello 2 *a tempo*
mp

DEMO SAMPLES FOR REHEARSAL

28

Violin A *mp*

Violin B

Violin C

Viola

Cello 1

Cello 2

DEMO SAMPLES FOR REHEARSAL

Amazing Grace - CRH String Score - 5

43

Violin A

Violin B

Violin C

Viola

Cello 1

Cello 2

mf

rit.

f

a tempo

48

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

Amazing Grace - CRH String Score - 6

53

Violin A *rit.* *mp* *Slower*

Violin B *rit.* *mp* *Slower*

Violin C *rit.* *mp* *Slower*

Viola *rit.* *mp* *Slower*

Cello 1 *rit.* *mp* *Slower*

Cello 2 *rit.* *mp* *Slower*

58

decresc. *rit.* *much slower* *pp*

decresc. *rit.* *much slower* *pp*

decresc. *rit.* *much slower* *pp*

decresc. *rit.* *much slower* *pp*

decresc. *rit.* *much slower* *pp*