

HIGHLAND CATHEDRAL

(Inspired by Amy Grant from her recording "A Christmas To Remember")
Arranged for Bag Pipes and full orchestra 2017 Edit

Slowly Free and Rubato

Bag Pipes Lead *f*

Bag Pipes Drone *f*

Piccolo *f* play if no bag pipe

Flute *f* play if no bag pipe

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Bass Drm

Cymbals

Chimes

Glockenspiel

Piano Cue *f* bag pipes drone

Piano Cue Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Slowly Free and Rubato

HIGHLAND CATHEDRAL - Orch & Bag Pipes (2017 Edit)

This is a full score for the piece "Highland Cathedral" (2017 Edit). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Lead 1, Lead 2, Picc., Fl., Ob., Cl.1, Cl.2, B. Cl., Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Perc. (two staves), Chim., Glock., Pno. Cue (two staves), Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of two flats. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The music includes various rhythmic patterns, including triplets in the percussion and woodwinds, and melodic lines in the strings and woodwinds. The score is divided into measures, with bar lines clearly visible.

