

FINALLY HOME

Words by Cindy Morgan
Music by Natalie Grant
and Mark Hammond

for vocal solo, piano, strings and percussion

♩ = 55 - Very Free

The musical score is arranged for a vocal solo and various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Very Free' with a quarter note equal to 55 beats per minute. The score includes staves for Solo, Piano (with chords EmD/F#, G, G/B, C(2)), Timpani, Drum Set (concert bass drum), Susp. Cymbal, Castanets, Wind Chimes, Violin I, Violin II, Viola, Violoncello, Contrabass, and Strings. The piano part features a 'legato' marking and a dynamic of 'f'. The drum set part includes a 'concert bass drum' with a dynamic of 'mp' and a 'susp. cym.' with a dynamic of 'p'. The string parts are marked 'legato' and 'div. legato' with a dynamic of 'p'. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

FINALLY HOME - For SD and NNUMC

Full Score

A

2 4

Solo

I am here a - lone in the fall - ing snow and the wind, it cools my

Pno.

D/C C C² C⁽²⁾ G C⁽²⁾ Em Bm⁷/D

Timp.

Dr.

Dr.

Cast.

W.Ch.

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

Cb.

f *p*

Str.

f

FINALLY HOME - For SD and NNUMC

Full Score

The musical score is for the piece "Finally Home" and includes the following parts and markings:

- Solo:** Vocal line with lyrics: "nough. Free like the wind I'll run in - to my Fa - ther's arms. Heav - en has reached in - to my". Includes a measure rest and a triplet of eighth notes.
- Pno.:** Piano accompaniment with chords Bm⁷, Em⁷, Am⁷, C/D, D[#], Em, and B⁷/D[#]. Dynamics include *mf*.
- Timp.:** Timpani part with dynamics *f*.
- Dr.:** Drum parts with dynamics *p* and *f*.
- Cast.:** Castanets with dynamics *f*.
- W.Ch.:** Wood Chimes.
- Vln. I & II:** Violin parts with dynamics *mp* and *f*.
- Vla.:** Viola part with dynamics *mp*, *mf*, and *mf*. Includes the instruction "accented".
- Vc.:** Violoncello part with dynamics *mp*, *mf*, and *mf*. Includes the instruction "accented".
- Cb.:** Contrabass part with dynamics *mp*, *mf*, and *mf*.
- Str.:** String ensemble part with dynamics *mf*. Includes the instruction "accented".

Rehearsal marks **D** are present above the Solo part and below the Str. part.

FINALLY HOME - For SD and NNUMC

Full Score

12

44

Solo

lone - ly__ soul. Lov - ing so deep and so com - plete, 'til I don't feel a - lone. Where the

Pno.

Em/D C#7 A7

Timp.

Dr.

Dr.

Cast.

W.Ch.

Vln. I

mf *cresc.*

Vln. II

mf *cresc.*

Vla.

cresc.

Vc.

cresc.

Cb.

Str.

mf

p

cush

FINALLY HOME - For SD and NNUMC

Full Score

13

47

Solo

light of love is burn-ing, where the past is washed a-way, where I feel the sun-light shin-ing on my face!

Pno.

C Em7 GM7/B C G/B Am G6 D/F# D(sus)/E

Timp.

f *mf*

Dr.

damp *mf*

Dr.

mf

Cast.

W.Ch.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Str.

f

FINALLY HOME - For SD and NNUMC

Full Score

19

70 **molto rit.**

SAMPLE

Chords: D⁽²⁾, Asus, A, F[#]sus, F[#]m, E/D, D², A

Dynamic markings: *p*, *pp*, *mf*, *mp*, *mf* solo

Tempo: **molto rit.**