

Do You Hear What I Hear?

(Inspired by Linda Eder) For HU12

Adapted and Arranged by
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For HU12

Words and Music by
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, 4/4 time, mostly rests.
- Choir:** Treble and Bass clefs, 4/4 time. Includes vocal cues "loo loo" and "loo loo loo" with a *mf* dynamic.
- Piano:** Treble and Bass clefs, 4/4 time, mostly rests.
- Bass Guitar:** Bass clef, 4/4 time. Includes vocal cues and a *mf* dynamic.
- Guitar Acoustic & Lead:** Treble clef, 4/4 time, mostly rests.
- Percussion Drums:** Treble clef, 4/4 time. Includes "wind chimes (lead in on 4)", "African Percussion (Heavy toms from Drum Set - heavy on One)", and "African percussion cont.".
- Timpani:** Bass clef, 4/4 time, mostly rests.
- Piccolo:** Treble clef, 4/4 time. Includes a *f* dynamic.
- Flute 1 & 2:** Treble clef, 4/4 time, mostly rests.
- Clarinet 1 & 2 in Bb:** Treble clef, 4/4 time. Includes a *mf* dynamic.
- Bass Clarinet in Bb:** Bass clef, 4/4 time. Includes a *mf* dynamic.
- Oboe:** Treble clef, 4/4 time, mostly rests.
- Large Beaded Gourd:** Percussion line, 4/4 time.
- Udu:** Percussion line, 4/4 time.
- Bongos:** Percussion line, 4/4 time.
- Tambourine:** Percussion line, 4/4 time. Includes a "shake" instruction.
- Tinkle Bells:** Percussion line, 4/4 time.

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female solo **A**

Said the night wind to the lit-tle lamb, "Do you see what I see?" ___ Way up in the sky lit-tle lamb, "Do you see what I see?" ___

mp

Do you see what I ___ see. ___

loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

B \flat F B \flat E \flat F B \flat E \flat F B \flat F B \flat E \flat F

add bass as is

B \flat F B \flat E \flat F B \flat B \flat F B \flat E \flat F

rhy (simple strum) - Ld. Light lead fills

A

Picc.

Fl. 1 & 2

Cl.

B. Cl.

Ob.

Hn. 1
Alsx. 1

Hn. 2
Alsx. 2

Hn. Tnsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

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Solo
Lis-ten to what I say _____ Sleep-ing in the night he will bring us good-ness, and

Choir
Pray for peace peo-ple ev-ry where!" Lis-ten to what I say _____ A Child, a Child, Ah _____
Lis-ten to what I say

Pno.
C Bb/C C F G Am7 Em F G

Bass
C Bb/C C F G Am7 Em F G

J. Gtr.
C Bb/C C F G Am7 F G

Perc.
Drum

Timp.

Picc.

Fl. 1 & 2
mf *cresc.*

Cl.
mf *cresc.*

B. Cl.

Ob.

Hn. 1
Alsx. 1
mf

Hn. 2
Alsx. 2

Hn. 3
Tnsx.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
mf

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2
a2 Div. a2

Vla.

Vcl.

Vln. 1

SAMPLE

