

What Child Is This? (For piano solo, flute and strings)

2

Piano score for measures 32-38. The score is in G major (one sharp) and 3/4 time. The piano part consists of two staves. Chords E, C, G, and F are indicated above the first staff. The music features a melody in the right hand and a bass line in the left hand.

Flute and Piano score for measures 39-44. The score is in G major and 3/4 time. The flute part (Fl.) begins at measure 39 with a *rit.* marking. The piano part (Pno.) continues from the previous system. Chords E, Am, Am, and G are indicated above the piano staff. The strings (Vla. and Vc.) enter at measure 39 with a *sol* marking and a *mf* dynamic. A *C* chord marking is present above the strings at measure 40.

**SAMPLE**

What Child Is This? (For piano solo, flute and strings)

67

Fl.

Pno.

Bm<sup>7</sup> Em Dm<sup>7</sup>

Vln. I

Vln. II

Vla.

Vc.

Bs.

*mp* *mf*

*mp* *mf*

**SAMPLE**

Detailed description: This is a page of a musical score for the piece 'What Child Is This?'. The score is for a flute, piano, violin I, violin II, viola, cello, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The page number is 7. The score begins at measure 67. The flute part has a treble clef and a key signature of one sharp. The piano part has a grand staff with treble and bass clefs. The violin I and II parts have treble clefs. The viola part has an alto clef. The cello and bass parts have bass clefs. The score includes a large diagonal watermark that reads 'SAMPLE'. The piano part includes chord markings: Bm<sup>7</sup>, Em, and Dm<sup>7</sup>. The violin I and II parts include dynamic markings: *mp* and *mf*. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

What Child Is This? (For piano solo, flute and strings)

8

72 *rall.* **F** a tempo

Pno. *Am*<sup>9</sup>

Vln. I **F** with mute

Vln. II with mute

Vla. *mp* *p* with mute

Vc. *mp* *p*

Bs. *mp* *p*

**SAMPLE**