

Do Lord

For rhythm, brass and percussion

Traditional Gospel Spiritual

March Hoe Down $\text{♩} = 118$

A G B⁷ Em A⁷

Voice

Piano

Bass Guitar

March Hoe Down $\text{♩} = 118$

Drum Set *f* **A** simple beat

Xylophone

Tambourine

Trumpet 1 in B \flat *f* Drums

Trumpet 2 in B \flat *f* Drums

Horn in F *f* Drums

Trombone *f* Drums

The image displays a musical score for the piece 'Do Lord', arranged for rhythm, brass, and percussion. The score is written in 4/4 time with a tempo of 118 beats per minute. It includes parts for Voice, Piano, Bass Guitar, Drum Set, Xylophone, Tambourine, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, and Trombone. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The score is divided into two systems, each starting with the title 'March Hoe Down' and a tempo marking of 118. The first system includes a key signature change to G major and a first ending bracket labeled 'A'. The second system includes a 'simple beat' instruction for the drum set. Dynamics such as *f* (forte) are indicated throughout the score.

Do Lord

For rhythm, brass and percussion - For SD and NUMC

2 9 G/D D7 G G

Vcl. Do Lord, oh Do Lord, oh Do re-mem ber

Pno.

Bass

Dr. *mf*

Xyl.

Tamb.

Tpt.1

Tpt.2

Hn.

Tbn.

SAMPLE

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

27 G **C**

Vcl. blue. I got a home in glo - ry land that out shines the sun.

Pno. G G

Bass G G *mf*

Dr. 16 **C** *mf*

Xyl. *mf*

Tamb. *mf* 4

Tpt.1

Tpt.2

Hn. *mf*

Tbn. *mf*

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

6

33 C

G

G

Vcl. I got a home in glo - ry land_ that out-shines the sun. I got a home in glo - ry land_ that

Pno.

Bass

Dr.

Xyl.

Tamb.

Tpt.1

Tpt.2

Hn.

Tbn.

SAMPLE

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

39 G B7 Em A7 G/D D7 G 7

Vcl. out-shines the sun Look a - way__ be - yond__ the blue.

Pno. G B7 Em A7 G/D D7 G

Bass B7 Em A7 G/D

Dr. / / / / /

Xyl. # # # # # # # #

Tamb. / 12 / / 16 /

Tpt.1 - - - - -

Tpt.2 - - - - -

Hn. # # # # # # # #

Tbn. # # # # # # # #

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

8 45 **D** G *Piano soli* C

Vcl. I took Je - sus as my Sav - ior, you take Him too. I took Je - sus as my Sav - ior,

Pno. *piano solo ad lib* G C

Bass G *mf*

Dr. **D** to rims or wood block ad lib *mf* 4

Xyl.

Tamb. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

61 **E** G C 11

Vcl. I read a-bout it in the book of Re-ve-la - tion, You read it too. I read a-bout it in the

Pno. **G** **C**

Bass **G** **C**

Dr. **E** lighter 2 beat ad lib

Xyl. **mf**

Tamb. **mf** 4

Tpt.1 **mf**

Tpt.2 **mf**

Hn. **mf**

Tbn. **mf**

The image shows a musical score for the piece 'Do Lord'. It is arranged for vocal, piano, bass, drums, xylophone, tambourine, and brass instruments. The score is divided into systems, with measures 61 to 70 on this page and measure 11 on the next. The vocal line includes lyrics: 'I read a-bout it in the book of Re-ve-la - tion, You read it too. I read a-bout it in the'. The piano part features chords in G and C. The bass line is in G and C. The drums play a 'lighter 2 beat ad lib' pattern. The xylophone, tambourine, and brass instruments (trumpets, horn, and trombone) all play a rhythmic pattern marked 'mf'. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

Do Lord

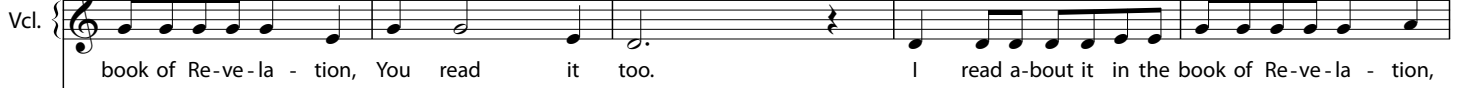
For rhythm, brass and percussion - For SD and NNUMC

12

66

G

G

Vcl. 

G

Pno.

Bass

G

Dr.

Xyl.

Tamb.

8

Tpt.1

Tpt.2

Hn.

Tbn.

SAMPLE

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

71 G B⁷ Em A⁷ G/D D⁷ G Em⁷ Am⁷ D⁷ 13

Vcl. You read it too. Look a - way_ be - yond_ the blue.

Pno.

Bass

Dr.

Xyl.

Tamb.

Tpt.1

Tpt.2

Hn.

Tbn.

mf

mf

mf

mf

12 16

The musical score is arranged in a standard orchestral format. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The bass line is in the third staff. The drum kit is represented by a single staff with various rhythmic notations. The xylophone part is in the fifth staff. The tambourine part is in the sixth staff, with specific measures (12 and 16) marked. The brass section includes Trumpet 1, Trumpet 2, Horn, and Trombone, each with its own staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, bold, black 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

107 B \flat D 7 Gm C 7 B \flat /F F 7 B \flat Gm 7 C 7 19

Vcl. Do re-mem ber me, Look a - way_ be - yond the blue. Look a -

Pno.

Bass

Dr.

Xyl. *mf* *f* *mf*

Tamb. 12

Tpt.1 *mf* *mf*

Tpt.2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Do Lord

For rhythm, brass and percussion - For SD and NNUMC

22

124

G^b6 G^b5(add6/4) G^b6

B^b

Vcl.

Violin staff with notes and dynamics. Dynamics include *ff* and *ffz*. A *gliss.* marking is present at the end of the staff.

Pno.

Piano staff with notes and dynamics. Dynamics include *ffz*. Chord symbols G^b6, G^b5(add6/4), and B^b are shown above the staff.

Bass

Bass staff with notes and dynamics. Dynamics include *ffz*. Chord symbols G^b6, G^b5(add6/4), and B^b are shown above the staff.

Dr.

Drum staff with notes and dynamics. Dynamics include *ff* and *ffz*. A triplet of eighth notes is marked with a '3' and a 'v'.

Xyl.

Xylophone staff with notes and dynamics. Dynamics include *f*, *ff*, and *ffz*. A triplet of eighth notes is marked with a '3' and a 'v'.

Tamb.

Tambourine staff with notes and dynamics. Dynamics include *ff* and *ffz*. An 8-measure rest is marked with an '8' and a slash.

Tpt.1

Trumpet 1 staff with notes and dynamics. Dynamics include *f*, *ff*, and *ffz*. A triplet of eighth notes is marked with a '3' and a 'v'.

Tpt.2

Trumpet 2 staff with notes and dynamics. Dynamics include *f* and *ffz*.

Hn.

Horn staff with notes and dynamics. Dynamics include *f*, *ff*, and *ffz*.

Tbn.

Tuba staff with notes and dynamics. Dynamics include *f*, *ff*, and *ffz*.

SAMPLE