

THE FIRST NOEL

(Inspired by Celtic Woman)

For solo voice and strings

Traditional English
Christmas Carol

Custom Arranged by
Chris R. Hansen (ASCAP)

♩ = 80 Freely and Sweetly **rall.** **A** ♩ = 54 Rubato

Vocal Solo

Choir

Piano Performance

Piano For Rehearsal

Violin SOLO

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Bass Drum

Susp. Cym Soft Mallets

The first no-el the

legato

mf

mp

string cues

legato

mf

mp

8^{va}

f SOLO

legato

mf

mp

legato

mf

mp

legato

mf

mp

legato

mf

mp

legato

mf

mp

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8

Solo.  an - gels did say, Was to cer - tain poor shep - herds in__ fields__ as they lay; In__

Choir 

Pno. Perf. 

Pno. Reh. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Timp. 

B. D. 

Cym. WC. 

SAMPLE

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31 **poco rit.** **D** ♩ = 66 Tempo/Rubato

Solo. el, no - el, no - el. They looked up and saw a

Choir el, no - el, no - el.

Pno. Perf.

Pno. Reh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp. *mp*

B. D. **D** ♩ = 66 Tempo/Rubato

W.Ch. **poco rit.** **D** ♩ = 66 Tempo/Rubato

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Full Score

37

Solo. *poco rit.*

star, Shin - ing in the east be - yond them far, And

Choir

Pno. Perf.

Pno. Reh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

B. D.

Dr.

poco rit.

poco rit.

susp. cymbal and WC

SC

mp

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Full Score

59

Solo. *el. No - el, No - el, Born the King of Is - ra -*

Choir *el. no - el. el. is the King of Is - ra -*

Pno. Perf.

Pno. Reh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp. *p mf*

B. D.

Dr.

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Full Score

13

70

Solo. *poco rit.*

Born is the King of Is - ra - el.

Choir

Born is the King of - ra

Pno. Perf. *delesc.* *p* string cues

Pno. Reh. *delesc.*

Vln. I *delesc.*

Vln. II *delesc.*

Vla. *delesc.*

Vc. *delesc.*

Cb. *delesc.*

Timp.

B. D. *poco rit.*

Dr. *poco rit.*

THE FIRST NOEL (Inspired by Celtic Woman) For solo voice and strings

74 $\text{♩} = 64$ Much Slower

Solo. *tenuto* *molto rall.*
Born is the King of Is - ra - el.

Choir *mp*
Oo

Pno. Perf. *mp* *pp* *mp*

Pno. Reh. *mp* *pp* *p*

Vln. I *mp* *p*

Vln. II *mp* *pp* *mp* *p*

Vla. *mp* *mp* *p*

Vc. *mp* *pp* *mp* *p*

Cb. *p*

Timp. *p*

B. D. *molto rall.*

Dr. $\text{♩} = 64$ Much Slower *molto rall.* *mp*