



# Go Down Moses - A Big Band Instrumental Feature

Verse 1

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Sax. 1 & 2, Tenor Sax. 1 & 2, and Bari. Sax. Each part begins with a dynamic marking of *f* and transitions to *mf* at the start of Verse 1.
- Piano (Pno.):** Features chordal accompaniment with dynamic markings of *f* and *mf*.
- Bass:** Includes a "walk bass ad lib" section and dynamic markings of *f* and *mf*.
- Drums:** Features a "bright swing beat" and dynamic markings of *f* and *mf*.
- Guitar (Gtr.):** Provides chordal accompaniment with dynamic markings of *f* and *mf*. Includes the instruction "chord notes for reference (ad lib)".
- Trumpets (Tpt.):** Four parts (Tpt. 1-4) with dynamic markings of *f* and *mf*. Tpt. 1 and 2 include a triplet figure.
- Trombones (Tbn.):** Four parts (Tbn. 1-4) with dynamic markings of *f* and *mf*.

Chord progressions for the piano and guitar parts are as follows:

Measure 7: Dm, B<sup>9</sup>7, E, Ab<sup>+</sup>/Bb, E, Am

Measure 8: E, E7, Am<sup>9</sup>, Am, Am<sup>9</sup>

Measure 9: Am, Am<sup>9</sup>, Am, Am<sup>9</sup>

Measure 10: Am, Am<sup>9</sup>, Am, Am<sup>9</sup>



# Go Down Moses - A Big Band Instrumental Feature

6

Full Score

32 Verse 2

The score is arranged for the following instruments:

- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bari. Sax.
- Pno.
- Bass
- Dr.
- Gtr.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3
- B. Tbn.

Key musical elements include:

- Rehearsal mark 32 at the beginning of the page.
- Section labeled "Verse 2" in the top right.
- Dynamic markings: *f*, *fp*, *cresc.*, and *bright swing beat*.
- Chord symbols: *G*, *E7*, *Am*, and *B<sup>9</sup>7*.
- A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Go Down Moses - A Big Band Instrumental Feature

Full Score

38

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Pno.

Bass

Dr.

Gtr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Am/C Dm7 E7 E+/B E Am E7 F7(b5) F7 Am/E E7

Am/C Dm7 E7 E+/B E Am E7 F7(b5) Am F7 Am/E E7

Am/C Dm7 E7 E+/B E Am E7 Am F7(b5) Am F7 Am/E E7

Am/C Dm7 E7 E+/B E Am E7 Am F7(b5) Am F7 Am/E E7

*f*

*f*

*f*

*f*

*f*



# Go Down Moses - A Big Band Instrumental Feature

Refrain 3 Full Score

This musical score is for the instrumental feature "Go Down Moses" in a big band setting. It includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Piano, Bass, Drums, Guitar, Trumpets 1-4, Trombones 1-3, and Baritone Trombone. The score is divided into two first endings (1. and 2.) and a third ending (3.). A large, diagonal "SAMPLE" watermark is overlaid across the entire page. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. Dynamics such as *f* (forte) are indicated throughout. Chord symbols like Am/E, E7, Am, F7, and Am are provided for the piano and guitar parts. The piano part includes a "solo out" instruction for the second ending. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

# Go Down Moses - A Big Band Instrumental Feature

14

Full Score

Verse 4

This musical score is for a big band instrumental feature of the song "Go Down Moses". The score is for page 14 of a full score and covers measures 85 through 92. The instruments included are Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Piano, Bass, Drums, Guitar, Trumpets 1 through 4, and Trombones 1 through 3 and Baritone Trombone. The score includes a large, diagonal watermark that reads "SAMPLE".

The score is divided into two systems. The first system (measures 85-90) features a melodic line for the saxophones and a harmonic accompaniment for the piano and bass. The second system (measures 91-92) features a "bright swing beat" for the drums and a melodic line for the brass instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked "bright swing beat".

Chord progressions for the piano and bass are as follows:

- Measure 85: F7
- Measure 86: Am
- Measure 87: E7
- Measure 88: E7/G#
- Measure 89: Am
- Measure 90: Am
- Measure 91: Bb7
- Measure 92: Am/C
- Measure 93: Dm7

Drum notation includes a "bright swing beat" and triplet patterns in measures 88 and 89.



# Go Down Moses - A Big Band Instrumental Feature

18

Full Score

106

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Pno. (Piano) with chords: NC, E7, E9, E7, Am, NC
- Bass with chords: Am, E7, E7, Am, NC
- Dr. (Drums) with a "solo" section and triplets
- Gtr. (Guitar) with chords: E7, E9, E7
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.

Dynamic markings include *f*, *ff*, and *sfz*. The score includes various musical notations such as triplets, slurs, and accents.