

Oh Happy Day

(Inspired Sister Act Version - Original Keys)

For Robin Rogers and Charleston County School Of The Arts

TRADITIONAL
Spiritual

♩ = 110 **Gospel Feel**

Solo Vocal

Choir

Piano

Bass

Bass Guitar

Drum Set

Electric Guitar

Trumpet 1 in B♭

Trumpet 2 in B♭

Alto Saxophone

Tenor Saxophone

Trombone

Solo 1

Verse 1

Oh, hap-py day

Oh, hap-py day.

mp

piano only

hats

mp

♩ = 110 **Gospel**

Db Gb/Db Db

The musical score is arranged in a standard orchestral format with staves for Solo Vocal, Choir, Piano, Bass, Bass Guitar, Drum Set, Electric Guitar, Trumpet 1 in B♭, Trumpet 2 in B♭, Alto Saxophone, Tenor Saxophone, and Trombone. The key signature is three flats (B♭ major/C minor) and the time signature is 4/4. The tempo is marked as 110 beats per minute with a 'Gospel Feel'. The score includes a 'Solo 1' section for the vocal and a 'Verse 1' section for the choir. Dynamics include *mp* (mezzo-piano) and *piano only*. The piano part features chords of Db, Gb/Db, and Db. The drum set part includes 'hats' and is marked *mp*. A large diagonal watermark 'SAMPLE' is overlaid across the entire score.

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

2

6

Solo Vocal

Oh, hap-py day. When Je-sus washed When Je-sus washed

Choir

Oh, hap-py day. When Je-sus washed

Pno.

Gb/Db Db Bb+7 Bb7 Ebm7 Ab

Bass

Bass

Dr.

E. Gtr.

Tpt.1

Tpt.2

Alto Sax.

Ten. Sax.

Tbn.1

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

11

Solo Vocal

When Je-sus washed, _____ washed my sins_ a-way.____

Choir

When Je-sus washed.____ W Je-sus wa ____ Oh, hap-py day.

Pno.

Ebm⁷ Ab Ab D^b

Bass

Bass

Dr.

8

E. Gtr.

Tpt.1

Tpt.2

Alto Sax.

Ten. Sax.

Tbn.1

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

16

Solo Vocal

Oh hap-py day.

mf La, la, la, la, la, la, la, la, la.

Choir

Oh, hap-py day.

La, la, la, la, la, la, la, la,

Pno.

Gb/Db *Db* *Gb/D* *Db* *Gb/Db*

Bass

mp

Bass

mp *Db* *Gb/Db*

Dr.

12

E. Gtr.

mp *Db* *Gb/Db*

Tpt.1

Tpt.2

Alto Sax.

Ten. Sax.

mp

Tbn.1

mp

Vocal Interlude

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

26

Verse 2

Solo Vocal

Oh, hap-py day.____ Oh,____ hap-py day____ When____ Je-sus washed.

Choir

mf
Oh, hap-py day.____ Oh, hap-py day____

Pno.

Bass

Bass

Dr.

light time ad lib

4

E. Gtr.

Tpt.1

Tpt.2

Alto Sax.

Ten. Sax.

Tbn.1

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

Vocal interlude 2
solo 2

solo cont. ad lib

Solo Vocal

36

washed my sins a-way. La, la, la, la, la, la, la, la, la, la.

Choir

La, la, la, la, la, la, la, la, la, la. He taught me

Pno.

Bb Eb/Bb Bb F/G

Bass

Bb Eb/Bb Bb F/G

Dr.

light time ad lib light time ad lib

E. Gtr.

Bb Eb/Bb Bb F/G

Tpt.1

mf sf

Tpt.2

mf sf

Alto Sax.

mf sf

Ten. Sax.

mf sf

Tbn.1

mf sf

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

41 **Refrain 1**

Solo Vocal
Oh he taught me how. to watch To watch and pray!
(fight)

Choir
how to watch. Watch and pray!
(fight)

Pno.
G C/G G7 C G7 C/G

Bass
G C/G G7 C G7 C/G

Dr.
mf 4

E. Gtr.
G C/G G7 C G7 C/G

Tpt.1
f

Tpt.2
f

Alto Sax.
f *mf*

Ten. Sax.
f *mf*

Tbn.1
f *mf*

Oh Happy Day (Sister Act Version) For RR and CCSOTA
Full Score

46 cont. ad lib.

Solo Vocal: And He taught me how to live.

Choir: Watch and pray! And we re-joice - ing

Pno. G C/G G G/B C C#o7 D(sus) C/D G7

Bass: G C/G G G/B C C#o7 D C/D G G7

Dr. fill

E. Gtr. G C/G G G/B C#o7 D(sus) G G7

Tpt.1 f

Tpt.2 f

Alto Sax. f mf

Ten. Sax. f mf

Tbn.1 f mf

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

51

Solo Vocal

Choir

Pno.

Bass

Bass

Dr.

E. Gtr.

Tpt.1

Tpt.2

Alto Sax.

Ten. Sax.

Tbn.1

Oh

Ev - - 'ry, ev-'ry day! Ev-'ry day!

C F/C C G C/G G C/G G N.C.

C F/C C G C/G C/G G N.C.

C F/C C G C/G G C/G G N.C.

mf *fp* *f*

mf *fp* *f*

f

f

f

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

56

Verse 3

Solo Vocal

Oh, hap - py day. Oh, hap py day. When Je sus washed.

Choir

Oh, hap py day. Oh, hap py day.

Pno.

Bass

Bass

Dr.

E. Gtr.

Tpt.1

Tpt.2

Alto Sax.

Ten. Sax.

Tbn.1

Chords: Db/Eb, Ab, Db/Ab, Ab, F+7, F7

Dynamic markings: sfz, mf, mp

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

66

Solo Vocal

washed my sins_ a-way... I am talk-in-"bout that hap-py day. He_ taught me

ad lib solo

Choir

Oh, hap-py day... Oh, hap- py day He taught me

Pno.

Bass

Bass

Dr.

E. Gtr.

Tpt.1

Tpt.2

Alto Sax.

Ten. Sax.

Tbn.1

Ab Db/Ab Ab Db/Eb

Ab Db/Ab Ab Db/Eb

Ab Db/Ab

sf sf sf sf sf

Oh Happy Day (Sister Act Version) For RR and CCSOTA
Full Score

76 cont. ad lib.

Solo Vocal
And He taught me how to live.

Choir
Watch and pray! And we re - sponse - ing

Pno.
Bass

Bass

Dr.

E. Gtr.

Tpt.1
Tpt.2

Alto Sax.
Ten. Sax.

Tbn.1

f *f* *fp* *f* *fp* *f* *fp*

Chords: Db/Ab, Ab, Ab/C, Db, D°7, Eb(sus), Db/Eb, Ab7

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

81

Solo Vocal

Choir
Ev - - - 'ry, ev-'ry day! Ev-'ry day!

Pno.
Db Gb/Db Db Ab Db/Ab Ab Db/Ab Ab

Bass

Bass
Db Gb/Db Db Db/Ab Ab Db/Ab Ab

Dr.

E. Gtr.
Db Gb/Db Ab Db/Ab Ab Db/Ab Ab

Tpt.1
fp *f* *sfz*

Tpt.2
fp *f* *sfz*

Alto Sax.
f *sfz*

Ten. Sax.
f *sfz*

Tbn.1
f *sfz*

Oh Happy Day (Sister Act Version) For RR and CCSOTA

Full Score

85 ad lib solo Break Down 1.

Solo Vocal

Choir
mf
Oh, hap-py day. Oh, hap-py day.

Pno.
mf
Eb7(#5) Ab Db/Ab F°/Ab

Bass
mf
Eb7(#5) Ab Db/Ab Ab F°/Ab

Dr.
4

E. Gtr.
mf *mf*
Eb7(#5) Ab Db/Ab Ab F°/Ab

Tpt.1
play 2nd x
p
1.

Tpt.2
p

Alto Sax.
play 2nd x
p

Ten. Sax.
Ab Db/Ab Ab Db/Ab

Tbn.1
play 2nd x
p

light ad lib behind vocals (optional)

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Full Score

91 2. Outro

Solo Vocal

Choir
Oh, hap-py day... Oh, hap-py day.

Pno.
F^o/Ab Gb G Ab Ab Db/Ab Gb G Ab F^o/Ab
cresc. f

Bass

Bass
F^o/Ab Gb G Ab Ab Db/Ab G G Ab F^o/Ab
f

Dr.

E. Gtr.
F^o/Ab Gb G Ab Db/Ab Gb G Ab F^o/Ab

Tpt.1 2.

Tpt.2

Alto Sax.
f

Ten. Sax.
f

Tbn.1
f

