

Custom Arranged by
Chris R. Hansen (ASCAP)
Hansen Charts Music LLC

Jesus Loves Me

(for Steve DeLadurantey and North Naples Church)
Brass Quintet

Words by Anna B. Warner (1860)
Music by William B. Bradbury (1862)

♩ = 96 Tenderly

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Children Cong. (4/4)
- Piano (4/4) with *mf* dynamic
- Cymbals (4/4) with *pp* dynamic
- Wind Chimes (4/4)
- Glockenspiel (4/4) with *mf* dynamic
- Chimes (4/4)
- Trumpet 1 in B \flat (4/4)
- Trumpet 2 in B \flat (4/4)
- Horn in F (4/4)
- Trombone (4/4)
- Tuba (4/4)

The score includes a tempo marking of ♩ = 96 Tenderly and a large diagonal watermark reading "SAMPLE".

Jesus Loves Me (Brass Quintet)

2

6

A

Child. Cong.

Je - sus loves me, this I know for the Bi - ble tells me so.

C² Am⁷ F Gsus² G²

Pno.

Cym.

W.Ch.

A

Glock.

Chim.

Tpt.1

Tpt.2

Hn.

Tbn.2

Tba.

SAMPLE

Jesus Loves Me (Brass Quintet)

12

3

Child. Cong. 

Lit - tle ones to him be - long; they are weak, but he is strong.

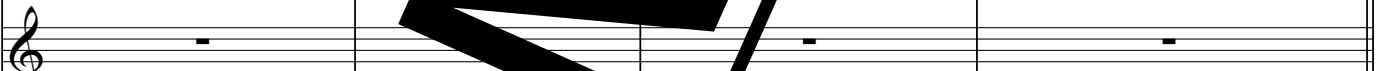
Pno. 

Am¹¹ F C/E Dm⁷ C/E FM⁷ G C

Cym. 

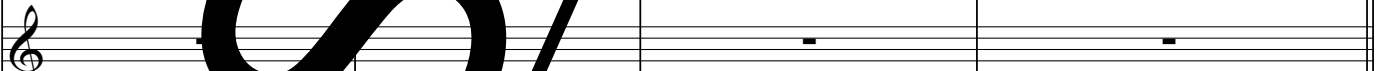
W.Ch. 

Glock. 

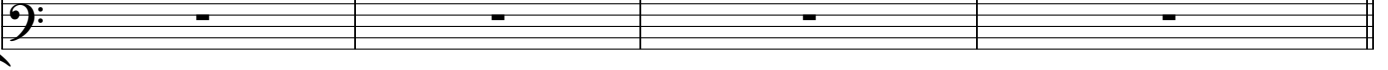
Chim. 

Tpt.1 

Tpt.2 

Hn. 

Tbn.2 

Tba. 

SAMPLE

p

Jesus Loves Me (Brass Quintet)

4

16

Child. Cong. Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus

Pno. *mf* C/E F C²/E M⁷ G Am

Cym. *mf* LV

W.Ch.

Glock. *mf*

Chim.

Tpt.1

Tpt.2

Hn. *mp*

Tbn.2 *mp*

Tba. *mp*

Jesus Loves Me (Brass Quintet)

21

Child. Cong. loves me! The Bi - ble tells me so.

Pno. FM7 Gsus2 G C5 F C5

Cym. china p mf p

W.Ch.

Glock.

Chim. mf

Tpt.1 mf mf

Tpt.2 mf mf

Hn. mf mf

Tbn.2 mf mf

Tba. mf mf

SAMPLE

Jesus Loves Me (Brass Quintet)

12

52

Child. Cong. Wal - king with me on my way, Wan - ting as a friend to give

FM7 C/E C6/E Dm7 G C C/B Am7 G

Pno.

Cym. *p*

W.Ch.

Glock.

Chim.

Tpt.1 *mf*

Tpt.2

Hn.

Tbn.2

Tba. *mf*

Jesus Loves Me (Brass Quintet)

56

Child. Cong. Light and love to all who live. Yes, Je - sus loves me!

Pno. FM7 C/E Gsus¹³ C⁵ C FM7 *delesc.*

Cym. *p*

W.Ch.

Glock.

Chim.

Tpt.1 *mf* *delesc.*

Tpt.2

Hn. *mf* *delesc.*

Tbn.2 *mf* *delesc.*

Tba. *mf* *delesc.*

The image shows a musical score for the hymn 'Jesus Loves Me' arranged for a brass quintet. The score includes parts for a children's choir and a piano accompaniment. The piano part features a rhythmic accompaniment with chords: FM7, C/E, Gsus¹³, C⁵, C, and FM7. The brass instruments (Trumpet 1, Trumpet 2, Horn, Trombone 2, and Tuba) have melodic lines with dynamics of *mf* and *delesc.* (decrescendo). The woodwinds (Cymbal, Whistle/Chime) and percussion (Glockenspiel, Chimes) have rests. A large, bold, black 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Jesus Loves Me (Brass Quintet)

14

60

rit. .

Child. Cong.

Yes, Je - sus loves me! Yes, Je - sus loves me! The

Gsus¹³ G⁷ C FM⁷

Pno.

Cym.

W.Ch.

Glock. LV

rit. .

Chim.

Tpt.1

Tpt.2 *mp*

Hn.

Tbn.2

Tba.

SAMPLE

Jesus Loves Me (Brass Quintet)

64

♩ = 84 Slower

rit.

15

Child. Cong. *Bi - ble tells me so.*

Pno. *FQ C/G G C mp F² Gsus⁹ C*

Cym. *mark tree mp*

W.Ch.

Glock.

Chim.

Tpt.1

Tpt.2

Hn.

Tbn.2

Tba.

♩ = 84 Slower rit.

The image shows a musical score for the hymn 'Jesus Loves Me' arranged for a brass quintet. The score includes parts for a child's voice and a congregation, piano, cymbals, woodchimes, glockenspiel, chimes, trumpet 1 and 2, horn, trombone 2, and tuba. The tempo is marked as 84 beats per minute, slower, and the piece concludes with a ritardando. A large, bold, diagonal watermark reading 'SAMPLE' is superimposed over the entire score.