

Custom Arranged by
Chris R. Hansen (ASCAP)
For CJ and HUM

Up To the Mountain

Slow Gospel 6/8 (Martin Luther King Speech)
For solo vocal and 5pc horn band

Wors and Music by
Patty Griffin

Slowly - ♩ = 108 swing 16th notes

Intro Verse 1 & 2

Lead *mf* I went up to the mountain be- cause_ You
feel like I've nev - er been

Piano *mf*

Rhythm *mf*

Trumpet in B♭

Alto Saxophone *mp* play 2nd X only

Tenor Saxophone *mp* play 2nd X only

Trombone *mp* play 2nd X only

Baritone Saxophone *mp* play 2nd X only

6 F# G#m E

Lead

asked me to, up o - ver the clouds to where the sky was blue.
noth - ing but tired, and I'll be walk - ing till the day ex - pire.

Pno.

Rhy.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

47

Lead

Pno.

Rhy.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

life__time, but soon - e__r lat - er, it`s there l__ will__

F# G#m E

F# G#m E

F# G#m E

mp

mp

mp

mp

mp

Full Score

51 G#m E B

Lead go. Soon-er or lat - er,

Pno. G#m E B

Rhy. G#m B

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

The musical score is written for a solo vocal and a 5-piece horn band. The key signature is G major (three sharps: F#, C#, G#). The tempo is marked with a '7' (seven). The score begins at measure 51. The vocal line starts with the lyrics 'go. Soon-er or lat - er,'. The instrumental parts include piano accompaniment, rhythm, trumpet, alto saxophone, tenor saxophone, trombone, and baritone saxophone. The piano part features chords in G#m, E, and B. The rhythm part features chords in G#m and B. The horn parts (Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax.) have melodic lines corresponding to the vocal line. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.

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Lead

it's there I will go.

Pno.

Rhy.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Slowly molto rit.

mf

mf

mf

mf

on cue

on cue

on cue

on cue

F# B E B/D# F# B

F# B E B/D# F# B

F# B E B/D# F# B