

CAROL OF THE BELLS
(Inspired by Hillsong 2016)
For Michele Kneer and Northwoods Community Church

TRADITIONAL

Church bell toll ad lib. Bell theme pizz. theme

Soprano Alto Tenor Bass

Piano Bass Guitar Electric Guitar Lead 1 Electric Guitar Lead 2 Guitar Rhythm Drum Set Timpani

Side Drum Sleigh Bells Wind Chimes Cymbals Chimes Glockenspiel Orchestral Bells Marimba

Trumpet in B♭ Alto Saxophone Tenor Saxophone Baritone Saxophone Trombone

Strings Reduction Violin 1 Violin 2 Viola Violoncello Contrabass

107

p

pizz.

mf

p

random wind chimes

suspended

LV

p

mf

p

pizz.

mp

pizz.

mp

pp

p

mp

pizz.

mp

p

pp

p

mp

pizz.

mp

pizz.

mf

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4

23

Sop. One seems to hear words of good cheer from ev - 'ry-where fill - ing the air. Oh, how they pound rais - ing the sound, o'er hill and dale tell - ing the tale. Gail - y they ring while peo-ple sing songs of good cheer Christ-mas is here.

Alto One seems to hear words of good cheer from ev - 'ry-where fill - ing the air. Oh, how they pound rais - ing the sound, o'er hill and dale tell - ing the tale. Gail - y they ring while peo-ple sing songs of good cheer Christ-mas is here.

Tenor One seems to hear words of good cheer from ev - 'ry-where fill - ing the air. Oh, how hap - py are the ones Gail - y they ring while peo-ple sing songs of good cheer Christ-mas is here.

Bass

Pno.

Bass

E. Gtr. 1

E. Gtr. 2

Rhy. Gtr.

Dr.

Tim. S. D.

S. Bells

W.Ch.

Cym.

Chim.

Glock.

Orch. Bells

Mar.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Str. Red.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of 23 staves, each with a clef, key signature, and time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Pno., Bass, E. Gtr. 1, E. Gtr. 2, Rhy. Gtr., Dr., Tim., S. D., S. Bells, W.Ch., Cym., Chim., Glock., Orch. Bells, Mar., Tpt., Alto Sax., Ten. Sax., Bari. Sax., Tbn., Str. Red., Vln. 1, Vln. 2, Vla., Vc., and Cb. The lyrics for the vocal parts begin at measure 23 and continue through the end of the page. The music is set in common time, with various key signatures (F major, G major, A major, C major, D major, E major, F# major, G# major, A# major, C# major, D# major, E# major, B major, B minor, and F# minor).

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7

43 C

Sop.

Alto

Tenor

Bass

Pno.

Bass

E. Gtr. 1

E. Gtr. 2

Rhy. Gtr.

Dr.

Timp.

S. D.

S.Bells

W.Ch.

Cym.

Chim.

Glock.

Orch. Bells

Mar.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Str. Red.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CAROL OF THE BELLS (Inspired by Hillsong 2016)

12

CAROL OF THE BELLS (Inspired by Hillsong 2016)

16

107

K

Sop. Hal - - le - - lu - - jah! Hal - - le - - lu - - jah! Hal - - le - - lu - - jah! (ah!)
 Alto Hal - - le - - lu - - jah! Hal - - le - - lu - - jah! Hal - - le - - lu - - jah! (ah!)
 Tenor Oh, how they pound rais - ing the sound o'er hill and dale, tell - ing their tale. Gai - ly they ring while peo-ple sing songs of good Christ - mas is here! Hal - - le - - lu - - jah! (ah!)
 Bass
 Pno.
 Bass
 E. Gtr. 1
 E. Gtr. 2
 Rhy. Gtr.
 Dr.
 Timp.
 S. D.
 S. Bells
 W. Ch.
 Cym.
 Chim.
 Glock.
 Orch. Bells
 Mar.
 Tpt.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tbn.
 Str. Red.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

