

The Twelve Days of Christmas Confusion

(for SATB a cappella chorus) CRH 2012

Arranged by

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♩ = 138

Unison

f Jovial

Sop. only

Choir

The musical score is written for a SATB a cappella chorus. It consists of two staves: a soprano staff (top) and a tenor staff (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 138. The dynamics are marked as *f* (forte). The tempo/style is marked as *Jovial*. The lyrics are: "On the first day of Christ-mas my true love gave to me. A par - tridge in a pear". The soprano part has a melodic line with a fermata over the word "me" and a slur over "A par - tridge in a pear". The tenor part has a similar melodic line with a fermata over "me" and a slur over "A par - tridge in a pear".

Unison

f

Tnr. only

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2

28 **Tempo**
f

Choir

Four call - ing birds. And a par - tridge in a pear
tree.
Ten. *f* Three French Hens.
Bs *f* Two tur - tle doves and a par - tridge in a pear
tree.

34 **Tempo**
f Unison

Choir

tree. On the eight day of Christmas my true love gave to me.
f Unison
tree. On the ninth day of Christmas my true love gave to me. Nine lad - ies danc - ing,

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62 Even eights *Ritard* // **Tempo**

Choir

Five. Gold en Rings! Four call-ing birds. Two_ tur-tle
Fa la la la la la la la.

Solo

Baritone Solo f

Five Gold en Rings! Three French hens.

Do you hear what I hear?

71

Choir

doves. The Boar's Head in hand bear I be - decked with
Here we come a - was - sil - ing a - moung the leaves so green bear I be - decked with

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4

89

Choir

Dong! Ding! Dong! Five gold-en rings, Four call-ing birds,

Eight maids a-milk-ing, sev-en swans a-swim-ing, six geese a-lay-ing. Five gold-en rings, Four call-ing birds,
add bass

91

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5

109 **Tempo *f* Unison**

Choir

Solo

On the twelfth day of Christ-mas my true love gave to me.

male solo ***f***

I had a lit-tle drei-del, I made it out of clay. And

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6

130

Choir

Oo Oo

Tenor Solo

On the twelfth day my true love gave to me Twelve drum-mers drum - ing like an em press up-on the

Bass Solo (on mic)

do ba do do ba do do ba do do ba do do do ba do do ba do

2/4

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4 women (SSAA)

137

SSAA Grp. *f* The la-dies danc-ing, they weredanc-ing__ for me.

Choir Ba ba__ ba ba da ba ba Oo__ Ba ba__ ba

Solo leap-ing_____

Bass Solo Ba ba__ ba ba da ba ba__ do do__ do do do__ do do do__ Ba ba__ ba

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10

155

4 women (SSAA) *mp*

SSAA Grp.

Choir

Solo

Bass Solo

do do

do do do do do do do do do

do do do do do do do do

do do do do do do do do

157

SSAA Grp.

Choir

Bass Solo

do do do do do do do do do do do do do do do do

do do do do do do do do

do do do do do do do do

do do do do do do do do