

The Twelve Days of Christmas Confusion

(for SATB acappella chorus) CRH 2012

Arranged by

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♩ = 138

Unison

f Jovial

Sop. only

Choir

The musical score is written for a SATB acappella chorus. It consists of two staves: a soprano staff (top) and a tenor staff (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 138. The dynamics are marked as *f* (forte). The tempo/style is marked as *Jovial*. The lyrics are: "On the first day of Christ-mas my true love gave to me. A par - tridge in a pear". The soprano part is marked *Sop. only* and the tenor part is marked *Tnr. only*. The score includes a double bar line after the first measure of each staff.

On the first day of Christ-mas my true love gave to me. A par - tridge in a pear

Unison

f

Tnr. only

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2

Tempo

28 *f*

Choir

Four_ call - ing birds. And a par - tridge_ in a pear
Ten. *f* Three French Hens.
Bs *f* Two_ tur - tle doves_ and a par - tridge in a pear

Tempo

34 *f Unison*

Choir

tree. On the eight day of Christ-mas my true love gave to me.____
f Unison
tree. On the ninth day of Christ-mas my true love gave to me. Nine lad-ies danc-ing,

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62 Even eights *Ritard* // **Tempo**

Choir

Solo

Five Golden Rings! Four call-ing birds. Two tur-tle
Fa la la la la la la la.

Five Golden Rings! Three French hens.

Baritone Solo f

Do you hear what I hear?

71

Choir

doves. The Boar's Head in hand bear I be - decked with
Here we come a - was - sil - ing a - moung the leaves so green bear I be - decked with

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4

89

Choir

Dong! Ding! Dong! Five gold-en rings, Four call-ing birds,

Eight maids a-milk-ing, sev-en swans a-swim-ing, six geese a-lay-ing. Five gold-en rings, Four call-ing birds,
add bass

91

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5

109 **Tempo *f* Unison**

Choir

On the twelfth day of Christ-mas my true love gave to me.

Tempo *f* Unison

Solo

male solo ***f***

I had a lit-tle drei-del, I made it out of clay. And

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6

130

Choir

Oo_ Oo_

Tenor Solo

On the twelfth day my true love gave_ to me_ Twelve drum-mers drum - ing like_an em press up-on the

Bass Solo (on mic)

do ba do do ba do do ba do do ba do do do ba do do ba do

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4 women (SSAA)

137

SSAA Grp. *f* The la-dies danc-ing, they weredanc-ing__ for me.

Choir Ba ba__ ba ba da ba ba Oo__ Ba ba__ ba

Solo leap-ing_____

Bass Solo Ba ba__ ba ba da ba ba__ do do__ do do do__ do do do__ Ba ba__ ba

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10

155

4 women (SSAA) *mp*

SSAA Grp.

do do

Choir *mf*

do do do do do do do do do

Solo

Bass Solo *mf*

do do do do do do do do

157

SSAA Grp.

do do do do do do do do do do do do do do do do

Choir *mf*

do do do do do do do do

Bass Solo *mf*

do do do do do do do do