

The Twelve Days of Christmas Confusion

(for SATB a cappella chorus) CRH 2012

Arranged by

Chris R. Hansen

chris@hansencharts.com

♩ = 138

Unison

f Jovial

Sop. only

Choir

The musical score is written for a SATB a cappella chorus. It consists of two staves: a soprano staff (top) and a tenor staff (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 138. The dynamics are marked as *f* (forte). The tempo/style is marked as *Jovial*. The lyrics are: "On the first day of Christ-mas my true love gave to me. A par - tridge in a pear". The soprano part has a melodic line with a fermata over the word "me" and a slur over "A par - tridge in a pear". The tenor part has a similar melodic line with a fermata over "me" and a slur over "A par - tridge in a pear".

Unison

f

Tnr. only

The Twelve Days of Christmas Confusion - SATB CRH

2

28 **Tempo**
f

Choir

Four_ call - ing birds. And a par - tridge_ in a pear
Ten. *f* Three French Hens.
Bs *f* Two_ tur - tle doves_ and a par - tridge in a pear

34 **Tempo**
f Unison

Choir

tree. On the eight day of Christ-mas my true love gave to me.____
f Unison
tree. On the ninth day of Christ-mas my true love gave to me. Nine lad - ies danc - ing,

The Twelve Days of Christmas Confusion - SATB CRH

62 Even eights *Ritard* // **Tempo**

Choir

Five. Gold en Rings! Four call-ing birds. Two_ tur-tle
Fa la la la la la la la.

Five Gold en Rings! Three French hens.

Solo *Baritone Solo f*

Do you hear what I hear?

71

Choir

doves. The Boar's Head in hand bear I be - decked with
Here we come a - was - sil - ing a - moung the leaves so green bear I be - decked with

The Twelve Days of Christmas Confusion - SATB CRH

4

89

Choir

Dong! Ding! Dong! Five gold-en rings, Four call-ing birds,

Eight maids a-milk-ing, sev-en swans a-swim-ing, six geese a-lay-ing. Five gold-en rings, Four call-ing birds,
add bass

91

The Twelve Days of Christmas Confusion - SATB CRH

5

109 **Tempo *f* Unison**

Choir

Tempo *f* Unison

Solo

male solo ***f***

On the twelfth day of Christ-mas my true love gave to me.

I had a lit-tle drei-del, I made it out of clay. And

The Twelve Days of Christmas Confusion - SATB CRH

6

130

Choir

Oo

Oo

Tenor Solo

On the twelfth day my true love gave_ to me_ Twelve drum-mers drum - ing like_an em press up-on the

Bass Solo (on mic)

do ba do do ba do do ba do do ba do do do ba do do ba do

The Twelve Days of Christmas Confusion - SATB CRH

4 women (SSAA)

137

SSAA Grp.

f

The la-dies danc-ing, they weredanc-ing__ for me.

Choir

Ba ba__ ba ba da ba ba Oo__ Ba ba__ ba

Ba ba__ ba ba da ba ba

Solo

leap-ing.____

Bass Solo

Ba ba__ ba ba da ba ba__ do do__ do do do__ do do__ Ba ba__ ba

The Twelve Days of Christmas Confusion - SATB CRH

10

155

4 women (SSAA) *mp*

SSAA Grp.

Choir *mf*

Solo

Bass Solo

do do

do do do do do do do do do

do do do do do do do do

157

SSAA Grp.

Choir *mf*

Bass Solo

do do do do do do do do do do do do do do do do

do do do do do do do do

do do do do do do do do

do do do do do do do do