

# HOW GREAT THOU ART

(Inspired by Carrie Underwood and Vince Gill)  
For Female Solo Big Band, Optional Strings and Percussion

Custom Arranged by  
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For HUM

Words and Music by  
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**Slow, in a steady 4/4 = 46**

**Verse 1**

**Chords:** Ab<sup>5</sup>, Ab<sup>5</sup>, Ab<sup>5</sup>(sus)/D, Ab<sup>5</sup>, Eb(sus), Ab<sup>5</sup>

**Vocal Solo**  
Gtr. Rhythm: *piano light drm hats*  
O Lord my God, when I in awe - some won - der con sid - er all the worlds Thy hands havenade, I see the

**Piano**  
*p*  
*piano*  
*add bass gtr*

**Drum Set**  
*play hats if no shaker*  
4

**4-string Bass Guitar**  
*mp*  
*add bass gtr*

**Alto Saxophone 1 with Flute (optional)**

**Alto Saxophone 2 with Flute (optional)**

**Tenor Saxophone 1 with Clarinet (optional)**

**Tenor Saxophone 2 with Clarinet (optional)**

**Baritone Saxophone**

**Trumpet 1 in Bb**

**Trumpet 2 in Bb**

**Trumpet 3 in Bb**

**Trumpet 4 in Bb**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Tuba (Bass Trombone)**

**Glockenspiel Chimes**

**Susp. Cym. Crash Cym.**

**Shaker Triangle**  
*mp*  
4

**Timpani**

**Violin I**  
*pp*  
*p*

**Violin II**  
*pp*  
*p*

**Viola**  
*p*

**Violoncello**  
*p*

**Contrabass**

**Strings**  
*pp*  
*p*

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2

7

Ab(sus)/D      Ab<sup>5</sup>      Eb(sus)      Ab<sup>5</sup>      [Refrain 1]      Ab      Db      Ab

Voice: stars, I hear the roll-ing thun-der, Thy pow-er through-out the u-ni-verse displayed. Then sings my soul, my Sav-ior God, to thee: how great Thou

Pno. *mp* *mf*

Dr. 4 ad light time

Bass: Ab(sus)/D      Ab<sup>5</sup>      Eb(sus)      Ab<sup>5</sup>      Ab      Db      Ab *mf*

Alto Sax.1 Flute *mp*

Alto Sax.2 Flute (opt) *mp*

Ten. Sax.1 Clarinet in Bb *mp*

Ten. Sax.2 Clarinet in Bb (opt) *mp*

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn. (Bs Tbn)

Glock.

Perc.

Shk. *mf*

Timp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.

Str. *mp* *mf*

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13  $E_b^{(SUS)}$   $E_b$   $A_b$   $A_b$   $D_b$   $A_b$   $E_b^{(SUS)}$   $E_b$   $A_b$   $E_b^{(SUS)}$  3

art, how great Thou art. Then sings my soul, my Sav - ior God, to thee: how great Thou art, how great Thou art. And when I

Pno.

Dr. 4 8

Bass  $E_b^{(SUS)}$   $E_b$   $A_b$   $A_b$   $D_b$   $A_b$   $E_b^{(SUS)}$   $E_b$   $A_b$   $E_b^{(SUS)}$

Fl.  $mp$

Fl.  $mp$

Cl.  $mp$

Cl.  $mp$

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn. (Bs Tbn)

Glock.

Perc.

Shk. 4 8

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

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45 F(sus) F Bb Bb Eb Bb

art\_ how great Thou\_ art\_ Then sings my soul\_ my\_ Sav - ior God, to thee: how great Thou

Pno.

Dr. 4

Bass F(sus) F Bb Bb Eb Bb

Alto Sax. f fp f f

Alto Sax. f fp f f

Ten. Sax. f fp f f

Ten. Sax. f fp f f

Bari. Sax. f fp f f

Tpt.1 mf p mf f f p

Tpt.2 mf p mf f f p

Tpt.3 mf p mf f f p

Tpt.4 mf p mf f f p

Tbn.1 mf f fp f f

Tbn.2 mf f fp f f

Tbn.3 mf f fp f f

Tba. (Bs Tbn) mf f f f

Chim.

Perc. susp. cym. f crash

Shk. 4

Timp. p mf f fp f p

Vln. I div. esp.

Vln. II esp.

Vla. esp.

Vc. esp.

Cb.

Str. esp.

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49 Cm7 /Bb F/A Gm **rall.** Bb [Tag] F(sus) F **tempo** Bb **rit.** Eb/Bb Eb/C Eb/F Bb

art, how great Thou art, how great Thou art, how great Thou art.

Pno. Cm7 /Bb F/A Gm Bb F(sus) F Bb Eb/Bb Eb/C Eb/F Bb *ff*

Dr. *ffp*

Bass Cm7 Cm7/Bb F/A Gm Bb F(sus) F Bb Eb/Bb Eb/C Eb/F Bb

Alto Sax. *mf* *ff* *ffp*

Alto Sax. *mf* *ff* *ffp*

Ten. Sax. *mf* *f* *ff* *ffp*

Ten. Sax. *mf* *f* *ff* *ffp*

Bari. Sax. *mf* *f* *ff* *ffp*

Tpt.1 *f* *ff* *ffp*

Tpt.2 *f* *ff* *ffp*

Tpt.3 *f* *ff* *ffp*

Tpt.4 *f* *ff* *ffp*

Tbn.1 *mf* *f* *ff* *ffp*

Tbn.2 *mf* *f* *ff* *ffp*

Tbn.3 *mf* *f* *ff* *ffp*

Tba. (Bs Tbn) *mf* *f* *ff* *ffp*

Chim.

Perc. *p* *mf* *ff* *ffp* crash

Shk. *f* *f* *f* *f* Triangle small *f*

Timp. *p* *f* *ff* *ffp*

Vln. I *ff* *ffp*

Vln. II *ff* *ffp*

Vla. *ff* *ffp*

Vc. *ff* *ffp*

Cb. *ff* *ffp*

Str. *ff* *ffp* **rall.** **tempo** **rit.**